

Kathryn Alicia Tate Voice Studio Workshop Sunday, October 28, 2018 4:30-6:30 pm Warwick Community Center 11 Hamiltonian Avenue

Sharon Cannava is a Classical Pilates instructor certified by master teacher Romana Kryzanowska, and a 200 hr. Registered Hatha/Vinyasa Yoga Teacher. Passionate about the art and science of movement, she earned an undergraduate degree in Dance Education from NYU and is a graduate of Anatomy Studies for Movement Professionals with Jason Ray Brown in NYC. Sharon works to create inclusive, playful, and disciplined environments for students to grow stronger, more clear, and more empowered in their bodies. Sharon teaches private sessions, group classes, and workshops in Orange, Westchester, & Bergen counties and can be found at www.LivingBreathingPilates.com.

Kimberly Dunkin, as a classical pianist and accompanist, keeps herself very busy performing solo repertoire and accompanying numerous concerts, NYSSMA festivals, and recitals throughout the area. As a vocalist, Kimberly has performed in Lincoln Center and Carnegie Hall, toured various cities in Ireland, and has appeared at many local venues. A fulltime teacher, she spends her summers as musical director for various teen theater productions, including Clifford Theater Workshop and Backstage Pass Performing Arts, both located in Rockland County. Kimberly is a certified NYSSMA piano adjudicator and attends multiple Music Education conferences every year. She is a member of the Westchester School Music Association (WCSMA), the New York State School Music Association (NYSSMA), the American Choral Directors Association (ACDA), and the National Association for Music Education (NAfME). Kimberly holds a Bachelor of Music degree in Music Education from Ithaca College, where she studied conducting with nationally recognized choir director Dr. Janet Galván, and a Masters of Arts in Music Education from Columbia University. She is currently a middle school choral/general music teacher in the Hendrick Hudson School district and was recently recognized by SUNY New Paltz as one of eight teachers in the Hudson Valley for outstanding work in the field of education. In her spare time, she sings with the Hudson Chorale located in Pleasantville.

Kathryn Alicia Tate is a classically-trained singer who teaches voice and piano to students from age 6-60. Acclaimed for her luscious voice, expressive musicianship and powerful stage presence, her operatic credits include the title character of the Mother in Menotti's Amahl

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